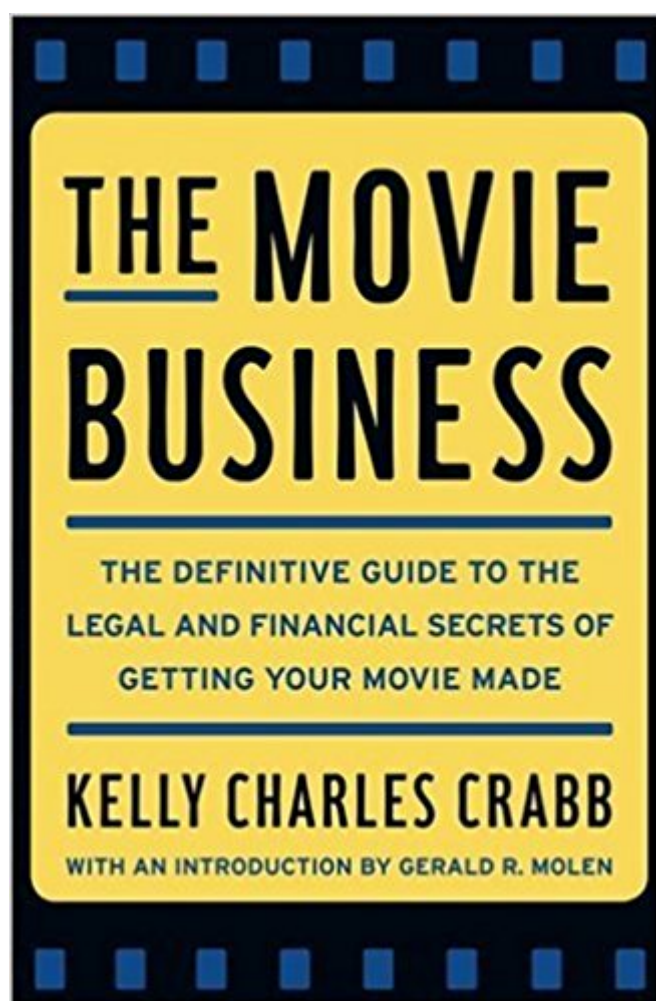


The book was found

The Movie Business: The Definitive Guide To The Legal And Financial Secrets Of Getting Your Movie Made



Synopsis

A straightforward business and legal guide for novice movie producers covers a wide range of topics, including intellectual property laws, financing, and production challenges, in a guide that also provides in-depth coverage of understanding and negotiating a movie contract. 30,000 first printing.

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Customer Reviews

""The Movie Business" is a brilliant discourse on the subject of entertainment law... (and) a necessary tool for every individual engaged in the pursuit of 'making the deal.' Mr. Crabb has captured the art of law in entertainment in a no-nonsense, easily understood collection of legalisms that will serve the novice as well as the professional. It's an outstanding book. I only wish I could have had this book thirty years ago."-- Gerald R. Molen, producer of "Schindler's List, Jurassic Park," and "Minority Report"

Kelly Charles Crabb has a master's degree from Brigham Young University and a juris doctor degree from Columbia Law School, where he was a member of the Columbia Law Review. Teaching and lecturing frequently, he currently practices entertainment law in Los Angeles, where he lives with his wife and five children.

very good a must read for anyone interested in movies.

If you are not going to read this book back to front - it is at least worth many times the price as a

reference manual. I found this book to be valuable for the following reasons;1) Uses typical entertainment based business transaction scenarios, and highlights the potential for things that can and most definitely will go wrong.(Transactions you'll want to accomplish and the associated pitfalls you'll face on your way)2) Explains the associated contract terms, how they have "evolved" over 100 years or more in some cases, why they are important to you as an entertainment professional, and actual excerpts of how it may read/look in a typical contract.3) It is not "stiff" to read and has some nice little background stories to help paint a picture of the various opportunities for conflict that exist.(see how many times you say to yourself "...gee, I never would have thought of that")One could almost make an operations manual, or "don't get screwed checklist" from this book. Simply put, if you take part in any transactions whatsoever, that later will involve negotiations and formalization via contract, use this book as a tool to educate yourself. Hope this helps you

A+

great book.

This book goes into great depth explaining not only the contracts to use but what the language means. Buy it!

If you ever have to negotiate with distributors, this book is a great starting point. In fact, it may be the only book you end up using. Crabb details exactly where and how distributors like to stick it to filmmakers, and how to protect yourself the best you can. It needs to be updated with regards to VOD rights for cable, satellite, the Internet, etc., but concerning other distribution matters, the book is still top notch. In addition to handling distribution contracts, transactional matters relating to development and production are also covered. This book is a must for every filmmaker's shelf!Jeremy JuusoAuthorGETTING THE MONEY: A Step-by-Step Guide for Writing Business Plans for Film

You'll get a lot of information out of this book. Sample contracts and other material, and advice and experience from one of the best in the business. This is certainly an essential for anyone interested in entertainment law, student film makers, and especially independent film makers who absolutely need to know and cover all their bases in the world of movie making and the laws and governing it. 5/5.

Reads like an outsider's guide written by an insider. Facts, anecdotes and information is all helpful for the independent filmmaker and I imagine there's a thing or two for the veterans. Easy-to-read and very actionable information.

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